

## Unit 6: Collection 16

**Selection Reading Focus****GRAPHIC ORGANIZER****Son** John Updike

**ANALYZING SEQUENCE OF EVENTS** As you read, notice how events are arranged in Updike's story. "Son" has eight separate scenes. In each scene of the story, look for any clues that tell you when that scene takes place and note them in the second column of the chart below.

| Scene | Clues to Sequence of Events | Main Characters in Scene |
|-------|-----------------------------|--------------------------|
| 1     |                             |                          |
| 2     |                             |                          |
| 3     |                             |                          |
| 4     |                             |                          |
| 5     |                             |                          |
| 6     |                             |                          |
| 7     |                             |                          |
| 8     |                             |                          |

**AFTER YOU READ** You listed clues to the sequence of events in "Son." Now use the third column to write down who appears in each scene. Then, answer the questions below:

How does the narrator relate to these other characters?

Why did Updike tell his story in this particular order?

## Unit 6: Collection 16

## Vocabulary Development

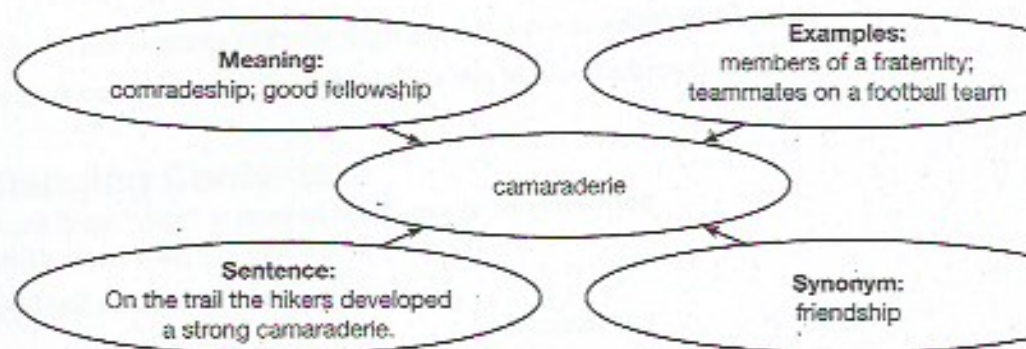
## SKILL BUILDING

## Son John Updike

## Activity 1: Semantic Mapping

Creating a semantic map can help you represent different types of word knowledge in graphic form. Based on the example, create a semantic map for each of these vocabulary words from "Son" on your own paper: *symmetrical*, *leonine*, *charade*, *mincingly*, *sepia*.

## Example



## Activity 2: Exploring Deeper Meanings

Choose the statement that provides an accurate example of the meaning of each vocabulary word.

## 1. camaraderie

- A) We remembered very fondly our sing-alongs at summer camp.
- B) Nick was asked to sing solo at the town's talent show.

## 2. charade

- A) I've never been successful at hiding my feelings.
- B) Kandis pretended to like Brent to make her boyfriend jealous.

## 3. leonine

- A) Tina had the muscular but slim build of a gymnast.
- B) Franklin was tall, but he was too heavy to make a convincing ballet dancer.



Unit 6: Collection 16, Vocabulary Development *continued*

## 4. mincingly

- A) Carla moved daintily but quickly to share her good news with Gina.  
B) The police officer walked slowly and deliberately toward the man leaning against the wall.

## 5. sepia

- A) The green plants in her office make her surroundings seem lush.  
B) At dawn, the white sandstone cliff looked reddish tan.

## 6. symmetrical

- A) Although his facial features were far from perfect, he was an attractive man.  
B) The dog's face was perfectly divided into a white half and a brown half.

**Activity 3: Changing Contexts**

Each vocabulary word from "Son" is used at least once in the following paragraph. Fill in each word where it best fits the context.

**Example** We hugged one another in glad camaraderie.

camaraderie

charade

leonine

sepia

symmetrical

mincingly

The boss was furious. Nan could hear (7) \_\_\_\_\_ roars bursting from the tiny office in the back of the bakery, and the uproar was her fault. It was all because she had ruined the day's "elephant ears," and their best customer was sure to reject the batch. The baked pastries were supposed to be (8) \_\_\_\_\_ in shape, but Nan had rolled them wrong. Instead of equal halves and a sense of balance, hers looked like the elephant had lost an ear in its youth. Instead of the soft (9) \_\_\_\_\_ color of the perfect elephant ear, Nan's were a charred chocolate brown. As the boss raged, the usual easy-going, friendly (10) \_\_\_\_\_ of the bakery evaporated. Workers moved (11) \_\_\_\_\_, trying their best not to give offense. The tension was unbearable. Finally, Nan dropped her (12) \_\_\_\_\_ of innocence and admitted she had ruined the pastries.